

Madibaz Reading Group's Experimental Writing Space

About Us.

The Madibaz Reading Group's Experimental Writing Space serves as a place for members to express themselves freely. Members of the reading group are encouraged to express their views, ideas, and thoughts about the texts and topics discussed during our reading group meetings in this space. They may express themselves through poetry, photography, essays, reviews, or other forms of expression. This open area is essential for improving student participation in written work. This will be crucial in determining how the reading group has affected scholarship in general.

The Madibaz reading group must produce critically engaged individuals as part of the activities of the Chair for Critical Studies in Higher Education Transformation (*CriSHET*). This is consistent with the Chair's mission, which includes serving as a strategic resource for numerous important internal stakeholders.

Writing specifications.

Your writing expression is limitless. You may use any form of expression; however, a list with word count and page requirements is supplied below. A three to four-line abstract must be sent with your submission. Your piece should be simply explained in the abstract. If you use material from another body of work, be sure to properly reference it. While we respect the technological advancements in AI, you are encouraged to rely on your own creativity and imagination.

The Madibaz Reading Group is committed to fostering an inclusive and respectful online community on our experimental writing platform. We firmly stand against hate speech, discrimination, and any form of harmful content that promotes hostility or prejudice towards individuals or groups based on their race, ethnicity, gender, religion, sexual orientation, disability, or any other characteristic.

Blogs/Reflection Pieces 600- 800 words Opinion Pieces 600- 800 words	Poems 1 - 2 poems	Visual Arts 1 artwork Photography 1 A4 page	Short Stories 800 - 1200 words	Reviews 600- 800 words
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Typography.

Please use Times New Roman 12 or Arial 11 with 1.5 spaces between each line when composing your article and abstract. For reasons of creative expression, if you have precise typography specifications, please note that while submitting your work.

Aa/Bb

Submission.

You can send any work of expression to the Madibaz Reading Group's Experimental Writing Space at any moment because contributions are accepted continuously. Expect to receive a copy of your writing along with our editor's comments; you must decide whether to accept the ideas or not.

Please send submissions to **Sinethezekile.Mpanza@mandela.ac.za**.

Publication.

Your submission will be made available on the Chair for Critical Studies in Higher Education Transformation (CriSHET) website after it has received final approval at **<https://crishet.mandela.ac.za/>**.

Regards for your Submission.

The first 10 submitters will get a R100 voucher for the University Shop as a token of appreciation from the Madibaz Reading Group's coordinating team. Vouchers are only redeemable by the recipient in-person at the University Shop in the Sanlam Student Village on the North Campus for six months after the issue date. At the moment, neither the online store nor email accept vouchers.

Thank you

For more information contact Tlangelani.Nyathi@mandela.ac.za.