

THE HUMAN RIGHTS INSTITUTE PRESENTS A LECTURE
BY THE 2018 - 2019 MARSHA LILIEN GLADSTEIN
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CRITIQUE & ITS DOUBLE; DOUBLE CRITIQUE DECOLONISATION & THE RENEWAL OF HUMAN RIGHTS EDUCATION

Against the backdrop of massive global inequalities, the conservatism of politics in Europe and parts of North America, tagged by tragically powerful new waves of intra- and inter-state racism, race-populism, bigotry, every day fascisms and ethno-nationalisms across the world, have turned the human rights work of the United Nations and its agencies into a sad spectacle, a running nightmare, more so now than ever before. This, correspondingly, seems to be the general case with human rights education and its industry. There is an unyielding sense that our principal indicators of social justice, democratic-human rights praxes and organisation, have been adjourned. Perhaps we are approaching its denouement. Traversing my previous and current work, this lecture, in part, suggests that the sluggish uptake of the critical within human rights education has provided fertile, non-resistive grounds for human rights pushbacks. Mobilising critique on two planes, 'critique and its double' and 'double critique', whilst linking it to the ideal of the university, I propose a fundamental rethinking of the human rights education enterprise. One that conjoins the decolonisation of human rights education with its renewal. Stated differently, the twofold operation of critique has the emancipation of human right education itself as its focus.

Thursday, October 9, 2018

Thomas J. Dodd Research Center

Konover Auditorium 4:00 PM

Reception to follow

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