



Tshepo Madlingozi

Tshepo Madlingozi is an Associate Professor and Director of the Centre for Applied Legal Studies at the University of the Witwatersrand. He is also a Research Associate at the Chair for Critical Studies in Higher Education Transformation (CriSHET). He has master's degrees in both Law and Sociology, and he received his PhD degree from Birkbeck, University of London.



Nomalanga Mkhize

Nomalanga Mkhize is a historian and acting Director for the School of Governmental and Social Sciences at the Nelson Mandela University. Her research interests are in African language historical literatures and she has a special interest in pre-colonial themes in early Xhosa writing.



Mthunzikazi Mbungwana

Mthunzikazi Mbungwana is a poet and storyteller who writes in isiXhosa, focusing on themes of home, dreams, and everyday black queer life. She self-published her debut chapbook, *Umnikelo*, in 2015, and a second book, *Unam Wena*, in 2021. She holds a Master's in Creative Writing, in isiXhosa, from the University Currently Known as Rhodes.

Date: 3 June 2022

Time: 14h00-16h00 SAST (GMT +2)

[Re] Directions / Ukutshintshwa Kwendlela *Knowledge, Praxes and African-Purposed Curriculum*

Beyond Decolonisation? *Roundtable*

The 'decolonisation discourse' has generated massive traction and energy in the South African Higher Education sector over the past seven years, since its reinvigoration by the #MustFall movement. With this has come contestations, contradictions, tensions, paradoxes, fractures and *cul-de-sacs*. Furthermore, the energies produced by this 'project' have not often translated into practical and productive decolonisation of the university and beyond.

This critical conversation intends to grapple with the complexities of the ongoing decolonisation discussion with the aim of proposing new avenues that might lead us out of the circularity of the dominant discourse on decolonisation and decoloniality. This means, in the context of higher education, engaging with: modes of political organising, Black identity formation, neoliberalism, queerness, Black modernity, African cosmopolitanism, patriarchy, parochialism, and South African histories, among others.



This is a **hybrid** event.

To RSVP, please [click here](#) and select between 'in-person' and 'live-stream'.

In-person: COVID-19 social distancing and mask-wearing regulations will be in effect, and there will be a 40-person limit on the event. The first 40 RSVPs for in-person will be given preference. Light snacks and refreshments will be served.

Live-stream: The live-streaming link will be shared via email close to the day of the event.



Venue: Drawing Room, Bird Street Campus, Nelson Mandela University, Gqeberha

Contact person: Fortunate.Jwara@mandela.ac.za