

Invitation for Contributions Africanisation-Decolonisation Indaba 2024

An event hosted by the Africanisation-Decolonisation Working Group (ADWG) and the Transdisciplinary Institute for Mandela Studies (TIMS) in collaboration with the University Faculties as part of the University's Africanisation-Decolonisation Project (AfDeP)

Initially planned for October 2023, the Africanisation-Decolonisation Indaba has been postponed to 7 and 8 March 2024. The organising team extends their sincerest apologies for any inconvenience caused and would like, once again, to extend an open invitation to the Mandela University community to share their contributions to Africanisation and decolonisation.

The Indaba will take the form of a university 'get-together' where different modes are encouraged as a basis for sharing, learning, contestation and communal growth. As such, the invitation for contributions extends from 'traditional' forms of academic engagement, such as presentations and panels, to creative and artistic expressions. It is envisioned that the Indaba might include dialogues, posters, workshops, exhibitions, videos, poetry, performance, multimedia, music, dance and other types of engagement with Africanisation and decolonisation pathways being explored within the University.

Hosted at the Ocean Sciences Campus, space is available for this multiplicity of modes, and audio-visual and other technical support will be provided. If you have any queries about whether a particular form of expression would be possible within the space, please contact Fortunate Jwara at fortunate.jwara@mandela.ac.za and Michaela Penkler at michaela.penkler@mandela.ac.za.

The Indaba is open to any topics related to Africanisation and decolonisation, including those related to the curriculum, canons, knowledge systems, pedagogies, research methodologies, student activism, institutional cultures and practices, language, disciplines, and community engagement.

To RSVP to the Indaba, please fill in this [form](#) by 9 February 2024. Contribution abstracts will be due 9 February 2024. Please provide the details of the contribution and submit your abstract [here](#). Creative media should be submitted to the organising team by 20 February 2024 for curation. The creative media will be displayed during the week of 4 March 2024 at the Ocean Sciences Campus.

We look forward to your submissions!