

Curriculum Vitae: Verne Sheldon Harris

Education

MA History, cum laude, University of Natal (1984); National Diploma in Archival Science, Pietermaritzburg Technical College (1988); Honorary Doctorate, University of Cordoba (2014)

Employment

Nelson Mandela Foundation (2004-). Heads leadership and knowledge development (2019-), led the archives programme for 15 years, led the dialogue programme for 5 years, and was Nelson Mandela's personal archivist (2004-2013).

Director, South African History Archive (2001-2004, and Acting Director, August-December 2005).

Part-time lecturer (1999-2004) and co-ordinator of graduate course "Reading the Trace" (2001-2004), Graduate School for the Humanities and Social Sciences, University of the Witwatersrand.

Adjunct Professor, Nelson Mandela University (2018-), Visiting Professor, Dominican University Chicago (2018-2019), Honorary Research Associate, University of Cape Town (2010-2018), and Honorary Research Associate, University of the Witwatersrand (2000-2009).

Deputy Director, National Archives in Pretoria (1996-2001), with the following previous archival positions: Regional Chief: Free State/Natal (1993-1996); Archivist, Records Management Division (1988-1993); and Archivist, Natal Archives in Pietermaritzburg (1981 and 1985-1987).

Teaching

Part-time teaching at graduate level at the University of the Witwatersrand (Graduate School for the Humanities and Social Sciences), 1999-2010.

Taught ad hoc classes at the South African School of Motion Picture Medium and Live Performance (AFDA), 2003; University of Toronto (2003, 2009, 2012 and 2013); Institute for the Advancement of Journalism (2003); Wits Medical School (2003); University of Lausanne (2003); University of Glasgow (2005); University of Pittsburgh (2006); University of Michigan (2006, 2007); Michigan State University (2006); Institute for Justice and Reconciliation (Transitional Justice Fellows Programme, 2007); University of Wisconsin (Milwaukee, 2007);

Bates College (Maine, 2011); Duke University (North Carolina, 2011); Oslo University College of Applied Sciences (2012); University of Manitoba (2013); University of Galway (2014); University of California Los Angeles (2015); Victoria University (Wellington, 2015); University of Queensland (2017) and Dominican University (Chicago, 2018 and 2019).

Honours and Awards

Follett Chair, Dominican University, Chicago (2018-9)

Honorary doctorate awarded by the University of Cordoba (2014)

Rotary Paul Harris Fellow (2014)

Delivered the 18th Alan Paton Lecture (2011)

Mander Jones Award, Australian Society of Archivists (2004)

W. Kaye Lamb Prize, Association of Canadian Archivists (1996)

South African Society of Archivists (SASA) Prize (1995 and 1996)

Two novels short-listed for the M-Net Book Prize (1991 and 1995)

Publications and Public Speaking

Author of four books, co-author of one, numerous editorial positions, over 100 published pieces and over 170 presentations (in 19 countries, including 20 keynote addresses) on the following topics (see attached select listing):

Archival theory; postmodernism and deconstruction; record-keeping and accountability; Freedom of Information; professional ethics; electronic record-keeping; the politics of archives; archives and human rights; truth and reconciliation; social memory; South African history; Nelson Mandela.

Professional Service

Member, Committee on Archival Legal Matters, International Council on Archives; Member, African National Congress Archives Committee; Chair, Consultative Forum for Drafting of National Archives of South Africa Act; Seconded investigator, South African Truth and Reconciliation Commission; Executive Committee, South African Society of Archivists; Executive Committee, Freedom of Expression Institute; External examiner, University of Botswana; External examiner, University of Natal; Peer reviewer, University of Fort Hare and

National Research Foundation; Trustee, Ahmed Kathrada Foundation; Trustee, South African History Archive.

Publications: A Select List

Books

Editor, *Nelson Mandela: Conversations with Myself* (Macmillan, Johannesburg, 2010)

Project leader, *Hunger for Freedom: The Story of Food in the Life of Nelson Mandela* (Jacana, Johannesburg, 2008) (author Anna Trapido). Awarded a special jury prize at the 14th World Cook Book Awards, Paris, July 2009.

Project leader, *Nelson Mandela: The Authorised Comic Book* (Jonathan Ball, Johannesburg and Cape Town, 2008). Given 2010 Best Book for Older Children Award, Children's Africana Book Awards (USA).

Author, *Archives and Justice: A South African Perspective* (Society of American Archivists, Chicago, 2007)

Co-author, *A Prisoner in the Garden: Opening Nelson Mandela's Prison Archive* (Penguin, Cape Town, 2005)

Co-author, *Unlocking South Africa's Nuclear Past* (South African History Archive, Johannesburg, 2003)

Co-editor, *Refiguring the Archive* (David Philip and Kluwer Academic Publishers, Cape Town and Dordrecht, 2002)

Author, *Exploring Archives: An Introduction to Archival Ideas and Practice in South Africa, Second Edition* (National Archives, Pretoria, 2000)

Editor, *Archives and the Protection of People's Rights* (ESARBICA, 1999)

Author of two novels: *A Cool Anger Blowing* (Minerva Press, London, 1994) and *Where they Play the Blues* (Cape Town, Buchu Books, 1990). Both were short listed for the M-Net Book Prize.

Chapter contributions to books

Morrell (ed.), *White but Poor: Essays on the History of Poor Whites in Southern Africa 1880-1940* (University of South Africa, Pretoria, 1992); Guest and Sellers (eds.), *Receded Tides of Empire: Aspects of the Economic and Social History of Natal and Zululand since 1910* (University of Natal Press, Pietermaritzburg, 1994); *The Nature, Identity and Role of Public Archives in Southern and Eastern Africa at the End of the Twentieth Century* (National Archives, Pretoria, 1997); Denis (ed.), *Orality, Memory and the Past: Listening to the Voices of Black Clergy under Colonialism and Apartheid* (Cluster Publications, Pietermaritzburg, 2000);

Cox and Wallace (eds), *Archives and the Public Good: Accountability and Records in Modern Society* (Quorum Books, Westport and London, 2002); Hamilton et al (eds), *Refiguring the Archive* (David Philip, Cape Town, 2002); Lange and Wessels (eds), *The Right to Know: South Africa's Promotion of Administrative Justice and Access to Information Acts* (Siber Ink, Cape Town, 2004); Beyea et al (eds), *The Power and Passion of Archives: A Festschrift in Honour of Kent Haworth* (Association of Canadian Archivists, 2005); McLeod and Hare (eds), *Managing Electronic Records* (Facet Publishing, London, 2005); Doxtader (ed.), *Provoking Questions: An Assessment of the Truth and Reconciliation Commission's Recommendations and their Implementation* (Institute for Justice and Reconciliation, Cape Town, 2005); Procter et al (eds), *Political Pressure and the Archival Record* (Society of American Archivists, Chicago, 2005); Villa-Vicencio and Du Toit (eds), *Truth and Reconciliation in South Africa: 10 Years On* (David Philip, Cape Town, 2006); Allan (ed.), *Paper Wars: Access to Information in South Africa* (Wits University Press, Johannesburg, 2009); Hill (ed.), *The Future of Archives and Recordkeeping: A Reader* (Facet Publishing, London, 2010); Cook (ed), *Controlling the Past: Documenting Society and Institutions* (Society of American Archivists, Chicago, 2011); Kearns et al (eds), *Heritage, Regional Development and Social Cohesion* (Jamtli Förlag/Jamtli Publishing House, Östersund, Sweden, 2011).

Articles and reviews in professional journals:

Archives News; Journal of Natal and Zulu History; South African Archives Journal; AMLIB Newsletter; Democracy in Action; Innovation; The American Archivist; Archivaria; South African Historical Journal; ESARBICA Journal; Janus; Transformation; The Canadian Journal of Information and Library Science; Archives and Manuscripts; Comma; Archives Correspondence; Archifacts; INFORMAA Quarterly; Archival Science; Journal of Southern African Studies; Bok Og Bibliotek; The Public Historian; Journal of the Society of Archivists; The Socialist Correspondent; Volume; InterActions; IASA Journal..

Newspaper and magazine articles

Over 30 articles and editorials in the following newspapers and magazines: *The Pretoria News; The Star; Vrye Weekblad; Mail and Guardian; Natal Witness; This Day; Focus; Cape Argus; Sunday Independent; The Bridge.*

Editorial positions

Archives News; South African Archives Journal; ESARBICA: Journal of Eastern and Southern Africa Regional Branch of the International Council on Archives; Archival Science; Comma; UNESCO.

Peer review

Journal of Contemporary African Studies; Archivaria; Archival Science; Innovation; Mousaio; Human Sciences Research Council (South Africa); National Research Foundation (South Africa); International Journal of Transitional Justice; History of the Human Sciences; Archives and Manuscripts.